ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 46, No. 36 September 7, 1987

Exhibition to Open of Portraits From the Library's Collections

"Blest Be the Art That Can Immortalize," an exhibition of portraits from the Library's collections in a variety of media and formats—from the formally posed representation to the informal sketch or snapshot—will open in the Library's Madison Gallery on Wednesday, September 9.

The exhibition's title comes from William Cowper's remark on seeing a portrait of his deceased mother.

Among more than 300 items on display are portraits of many famous personalities, such as Helen Keller, Woodrow Wilson, and Albert Einstein. Among the lesser known individuals are Wang T'ao, founder of modern Chinese journalism; the Kniesel Quartet; and Arna Bontemps, librarian at Fisk

Helen Keller (left) with Ann Sullivan (Mrs. John Macy) from the "portraits" exhibition.

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University and activist during the Harlem renaissance.

Several sections of the exhibition will be didactic in nature, dealing with such themes as styles of portraiture; the polarity between the humble and the heroic in the portraits of Lincoln and Napoleon; imaginary portraits of historical, fictional, and mythological figures; and portraits of those credited with well-known quotations.

The exhibition will run through March 8, 1988.

Juilliard Quartet's Fall Season Begins at the Library October 9

The Juilliard String Quartet will open its fall concert series in the Coolidge Auditorium of the Thomas Jefferson Building with a concert at 8 p.m. Friday, October 9.

The program will include the Quartet in E major, D. 353, by Franz Schubert, the Quartet No. 1 by Gunther Schuller, and the Quartet No. 1 ("Aus Meinem Leben") by Bedřich Smetana. In accordance with the Library's recently announced admissions policy, this concert will be open to the public, free, with no tickets required. Doors to the auditorium will open at 7:30 p.m.

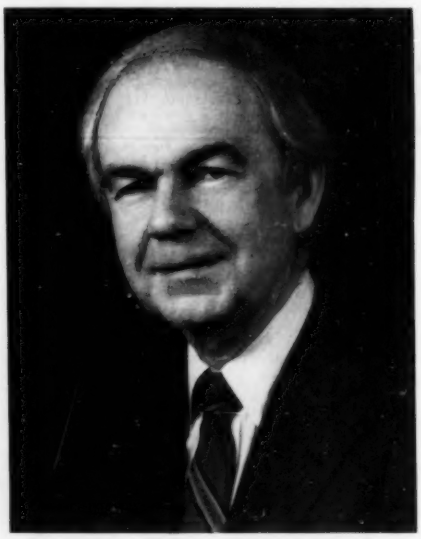
The Juilliard String Quartet also will perform on Thursday and Friday evenings, October 15 and 16 and October 22 and 23 (see detailed listings below). On October 15 and 16, the quartet will be joined by pianist Christopher Oldfather, who with violinist Joel Smirnoff will perform Gunther Schuller's *Duologue* for violin and piano, a 1983 work commissioned by the McKim Fund of the Library of Congress.

Concerts by the resident Juilliard String Quartet are sponsored by the Gertrude Clarke Whittall Foundation, and for these concerts members of the quartet use Stradivari instruments presented to the Library of Congress by Mrs. Whittall in the 1930s.

October 15 and 16, 8 p.m
Beethoven: Quartet in C minor, Op. 18, No. 4
Schuller: *Duologue* for violin and piano
Shostakovich: Piano Quintet

October 22 and 23, 8 p.m.
Haydn: Quartet in B-flat major, H. III:1
Hindemith: Quartet No. 5
Beethoven: Quartet in F major, Op. 59, No. 1

William Matheson Retires as Chief Of Rare Book and Special Collections



William Matheson retires after 19 years at the Library.

William Matheson, chief of the Rare Book and Special Collections Division, retired August 28 after 20 years of Federal service, 19 of them at the Library of Congress.

Born in Montreal, Mr. Matheson attended the University of Washington, where he received his B.A., M.A., and M.L.S. degrees.

Mr. Matheson came to the Library of Congress in 1958 as a Special Recruit but left in 1961 to become a fellow at the Lilly Library at Indiana University.
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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Librarian of Congress Herbert Putnam (back to camera, third from right) personally conveyed the Constitution from the Department of State to the Library of Congress on September 30, 1921, in the Library mail truck, a Model-T Ford.

Constitution Enshrined at Library Before Removal to National Archives

The Library of Congress kept custody of the U.S. Constitution for 31 years before the document was escorted to the National Archives, where it now is on public display. Care of the document, which was engrossed by calligrapher Jacob Shallus, initially was entrusted to the Continental Congress, then to President George Washington, and next to the Department of State by congressional authority on September 15, 1789. The Library of Congress received the Constitution and the Declaration of Independence from the State Department on September 30, 1921, arranged for their preservation and exhibition, and then transferred them to the National Archives on December 13, 1952. The documents twice were removed from the Capital to safety in wartime, once in 1814 by Secretary of State James Monroe to protect them from the British and again in 1941 shortly after attack on Pearl Harbor. The following photographs from the files of the Library of Congress Information Office tell the story of the Constitution while it was at the Library.

A bronze and marble shrine was designed for the Constitution (above). The document was kept in The Librarian's safe until the shrine could be constructed on the mezzanine of the Thomas Jefferson Building. President and Mrs. Calvin Coolidge (left, center) presided at the dedication of the new shrine on February 28, 1924.

Shortly after the Japanese attack on Pearl Harbor, December 7, 1941, approximately 5,000 boxes of Library materials were packed up and moved in a convoy of 29 van loads (left) for safekeeping outside of Washington, D.C. Guarded by the Secret Service, the Constitution was transported in a Pullman compartment of a train to the U.S. Bullion Depository in Fort Knox, Ky.

The Constitution was returned from wartime storage in October 1944 and was back on display (right) later that year.

Visitors viewed the Constitution in 1950 after the Library shrine was newly lighted.

Luther H. Evans (left), who was Librarian of Congress from 1945 to 1953, and George L. Stout, director of the Worcester Art Museum, examined the first page of the Constitution under ultraviolet light to evaluate its condition before sealing by the National Bureau of Standards for the Library's preservation program.

Constitution Day ceremonies at the Library of Congress on September 17, 1951, included sealing of the document in a helium-filled glass "sandwich." Participants were (left to right) Librarian Emeritus Herbert Putnam, Librarian of Congress Luther H. Evans, Chief Justice Fred M. Vinson, Senator Theodore Francis Green, chairman of the Congressional Joint Committee on the Library, and President Harry S. Truman.

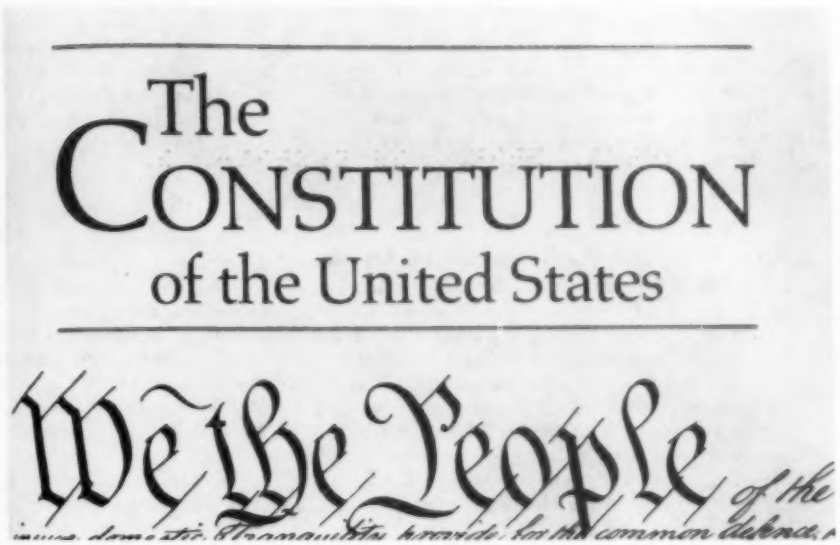
The Constitution was removed for the last time from its Library shrine in preparation for transfer to the National Archives on December 13, 1952. Packing up the document were Alvin W. Kremer, Library keeper of the collections (left), and Delmar McClellan of the keeper's staff.

With military escort, the Constitution was carried down the steps of the Thomas Jefferson Building, packed into wooden boxes, and cushioned on a mattress inside an armored troop carrier for the trip down Constitution Avenue to the National Archives.

Braille Copies Of Constitution Recently Published

Blind readers will be able to celebrate the bicentennial of the U.S. Constitution by "reading" copies of the U.S. Constitution produced in braille this year for the first time.

Until the National Braille Press recently provided copies of the Constitution in braille, with the assistance of a grant from the National Endowment for the Humanitites, blind persons could not read or interpret the original Constitution text for themselves. This braille edition includes the preamble, the seven articles of the Constitution and the 26 amendments.



Free braille copies of the U.S. Constitution are available to the blind.

"The National Braille Press thought the 200th anniversary of the Constitution would be a perfect time to make copies of this important document available to the blind public," said F. Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped.

The transcribers and proofreaders of the Constitution in braille took particular care to be faithful to the punctuation, spelling, and style of the original 18th-century English. Gil Busch, proofreader for the National Braille Press, said it was interesting to see the change in language usage as the various amendments were written and adopted.

A number of steps were required to produce the Constitution in braille. The text was first keyed into a computer word processor, along with the special codes required to format the braille copy and to produce the appropriate braille contractions. The computer transcribed the text into braille and embossed the text. A paper copy of the braille text was required so that the original transcriber could proofread the braille to make sure that it was accurate. The final step, after corrections were made, was to have the computer emboss the braille text onto a metal plate using a plate-embossing machine. The metal plate was then used to make multiple copies of the many pages required for the Constitution in braille.

Free braille copies of the Constitution are available to the blind public through the National Braille Press, 88 St. Stephen Street, Boston, MA 02115.

Library Publishes Constitution In Affordable Bicentennial Edition

The Library of Congress has published an unlimited offset edition of the *Constitution of the United States: Published for the Bicentennial of its Adoption in 1787,* which was issued in May by The Arion Press of San Francisco in association with the Library.

The Arion Press' limited edition of 500 copies, priced at $500 each, was printed by letterpress on special, handmade American paper. It included two hand-illuminated initial letters and was bound in limp vellum. The limited edition was designed by the proprietor of The Arion Press, Andrew Hoyem, using Deepdene, a typeface produced by the great 20th-century American type designer, Frederic Goudy.

Although the Library's unlimited edition cannot possibly replicate the methods and materials of the special Arion Press issue, it reproduces its entire contents and typography: the full text of the Constitution and all amendments; a preface by former Chief Justice Warren Burger; and an introduction by Librarian of Congress Daniel J. Boorstin that focuses on the crucial importance of printing to the ratification of the Constitution.

(Continued on p. 392)

Bicentennial Edition *(Continued from p. 391)*

This unusual edition of the Constitution is a paperbound book of 64 pages in 6- by 9-inch format, priced at $2.50. It may be purchased at the Library of Congress Sales Shop or ordered by mail (GPO Stock No. 030-000-00190-7) from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20422.

Artists from the Netherlands To Open Library's Chamber Concert Season

Bass-baritone Lieuwe Visser and composer-pianist Robert Nasveld, both of the Netherlands, will perform 20th-century works at 5:30 p.m. Saturday, October 3, to open the 1987-88 chamber music concert season of the Library of Congress in the Coolidge Auditorium. This program will include works by Mr. Nasveld and Dutch composer Ton Bruynèl, as well as Karlheinz Stockhausen, Josef Matthias Hauer, Konrad Boehmer, and John Cage.

Produced in cooperation with the Embassy of the Netherlands and the Netherlands American Amity Trust, the concert will be open to the public with no charge for admission or seat reservations required.

Mr. Visser made his debut with Bernard Haitink and the Concertgebouw Orchestra, performing Verdi's *Don Carlo.* In addition to his work with such major conductors as Haitink, Bruno Maderna, Edo de Waart, Riccardo Muti, Nikolaus Harnoncourt, and Gustav Leonhardt, Mr. Visser performs recitals of lieder and Baroque music in the United States, Europe, and the Far East.

Mr. Nasveld has written numerous works that have been selected for honors and performances at European festivals, including the Holland Festival, Gaudeamus Week, and the ISCM festival in Denmark. In a series at the Stedelijk Museum in Amsterdam, he appeared as both composer and pianist. Many of his works have been recorded commercially and have been featured in television documentaries and radio programs. Mr. Nasveld's solo career recently has included concentrated work with American contemporary music, particularly that of Henry Cowell, John Cage, George Crumb, George Antheil, and Leo Ornstein. One year ago, he organized a six-hour concert of music by George Crumb, collaborating with VPRO Dutch Radio, and he has recorded Crumb's recent piano music.

Mr. Nasveld studied at the Conservatory in Utrecht.

The works performed by Mr. Visser and Mr. Nasveld on October 3 will include *Hölderlin Lieder,* Op. 21 (1922) of Josef Matthias Hauer; *Tierkreis* (1975-76) by Karlheinz Stockhausen; *The Wonderful Widow of Eighteen Springs* and *Nowth upon Nacht* (1984) by John Cage; *Menschenblut* (1987) by Konrad Boehmer; *Denk mal, das Denkmal* (1984) for bass and magnetic tape; and *Toccare* (1979) for piano and magnetic tape, both by Ton Bruynèl; and *Imaginations I* (1978) by Robert Nasveld.

Mr. Matheson *(Continued from p. 386)*

From 1962 to 1971 he served as chief of the Rare Book Department at Washington University in St. Louis. While at Washington University he gained wide recognition for developing a distinguished collection of American and English literature.

In 1971 Mr. Matheson returned to the Library of Congress and in 1972 he became chief of the Rare Book Division, as it was then called. With determined effort, Mr. Matheson encouraged support for a full rare book program at the Library of Congress. New staff positions were added, new readers were reached, collections from arrearages were sorted and processed, and the division began to acquire materials on a scale previously unknown.

Mr. Matheson's efforts to develop the division's strengths and to move its collections into new fields will have a long-term effect not only on the Rare Book and Special Collections Division but on the Library's entire holdings of printed books. During his years as division chief, the Library acquired hundreds of extremely valuable books from Lessing J. Rosenwald. In 1980, following the death of Mr. Rosenwald, Mr. Matheson directed the transfer of the entire Rosenwald Collection to the division. Also during his tenure, the Hans and Hanni Kraus Collection on Sir Francis Drake was presented to the Library and the H. Dunscombe Colt Collection strengthened the Library's already superb Kipling holdings.

Through a blanket order system with Bertram Rota, Inc., in London, Mr. Matheson arranged to have gaps filled in the Library's holdings of 20th-century English literature. All of these and other developments have been reported over the years, first in Mr. Matheson's series of articles in the *Quarterly Journal of the Library of Congress,* and more recently in the division's separately published acquisitions reports.

Visitors to the Library will long remember a series of exhibitions prepared by Mr. Matheson. With two exhibits, "The Early Years of the Rare Book Division, 1800-1926" and "Fifty Years of the Rare Book and Special Collections Division," he effectively illustrated the history of rare book collecting at the Library of Congress. His Great Hall exhibition, "Treasures of the Lessing J. Rosenwald Collection," celebrated Mr. Rosenwald's 82nd birthday, and with its printed catalog, displayed the full riches of the Rosenwald

Collection. In 1978 Mr. Matheson, with Ruth Fine, assembled a ground-breaking exhibit on modern American fine printing. The exhibition was mounted at the Grolier Club in New York City, and a catalog of the show was published in 1983 under the title *Printers' Choice.*

As a leader and member of many professional associations, Mr. Matheson brought national and international prominence to the Rare Book and Special Collections Division. He served as chair of the American Library Association/Association of College and Research Libraries (ALA/ACRL) Rare Books and Manuscripts Section, as council member and member of the publications committee of the Bibliographical Society of America, as secretary of the International Committee of the Eighteenth Century Short Title Catalogue, and as secretary of the Eighteenth Century Short Title Catalogue/North America, Inc. He was a member of the Standing Committee of the Rare and Precious Books Section of International Federation of Library Associations and Institutions and a member of the committees that developed the International Standard Bibliographic Description (Antiquarian)—ISBD(A)—for cataloging rare books and the *Bibliographical Description of Rare Books,* the Library of Congress' manual for cataloging rare books based on the ISBD(A). He also was a member of the advisory committees of the Lilly Library, the Annmary Brown Memorial at Brown University, and the Rosenbach Museum and Library, and he was a member of the editorial board of *Rare Books and Manuscripts Librarianship.* In 1978 he was honored with a Distinguished Alumnus Award by the University of Washington School of Library Service.

Mr. Matheson plans to travel in Europe and then to return to his home in Baltimore and develop his personal book and phonograph record collections.

STAFF NEWS

James H. Billington Will Meet Staff at Reception After Swearing-In Ceremony

Invitations are being issued to all employees of the Library of Congress to a reception honoring James H. Billington, the 13th Librarian of Congress, and Mrs. Billington. The reception will be from 2 to 3:30 p.m. Monday, September 14, in the Madison Hall of the James Madison Memorial Building. Dr. Billington will be sworn in earlier that day. The all-staff reception will be sponsored by the Library of Congress Federal Credit Union and the Daniel A. P. Murray Afro-American Culture Association, the Library of Congress Professional Association, and the Library of Congress Welfare and Recreation Association.

Information Screen Is Now Available On Library eMail Terminals

An Information Screen is now accessible to users of the Library's eMail terminals. The screen offers a monthly calendar of events; a weekly schedule of meetings, seminars, intern classes, and other internal events; a guide to current exhibitions; a listing of new Library publications; and directories to reading rooms and offices, providing locations and hours of service.

To determine if a terminal has access to the screen, type "Info Inf" on the eMail terminal after signing onto CICS. Questions about using the system and copy submissions for the Information Screen may be directed to Barbara Boster in the Information Office, Room LM 103; ext. 75108.

Annie McAlister Receives 25-Year Federal Service Award Pin

Annie E. McAlister was presented a 25-year Federal Service Award pin in July by Henriette D. Avram, assistant librarian for Processing Services.

Mrs. McAlister's Federal service began in 1962 with the Library of Congress in the former Buildings Management Office. She transferred to the Cataloging Distribution Service (CDS), formerly the Card Division, in 1969, where she has remained throughout her employment. She was highly recommended by her former supervisor in the Buildings Management Office. She has served with distinction and dedication and is a highly valued member of the Shipping Unit.

Mrs. McAlister received a Special Achievement Award in 1981 for her participation in processing

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STAFF NEWS

McAlister *(Continued from p. 393)*
materials in a manner which contributed toward tangible savings for the division.

Also in attendance at the ceremony were Mary S. Price, director of Bibliographic Products and Services; Susan M. Tarr, chief of CDS; Ernest C. Hedges, Jr., head of the Distribution Section; and Bennie Gilmore, supervisor of the Shipping Unit.

Mrs. McAlister's hobbies include traveling, sewing, and crocheting.

William F. Newman Is Honored For 25 Years of Library Service

William F. Newman, preliminary cataloger in the Preparatory Cataloging Section of the Shared Cataloging Division, recently completed 25 years of Federal service. Mr. Newman was honored with a recognition ceremony and presented a 25-year Federal Service Award pin in the office of Henriette D. Avram, assistant librarian for Processing Services, on July 10. Also present were Lucia J. Rather, director for cataloging; Michael H. Shelley, chief of the Shared Cataloging Division; Hugo W. Christiansen, assistant chief of the division; and Mayumi Taniguchi, head of the Preparatory Cataloging Section.

All of Mr. Newman's Federal service has been at the Library of Congress. He began his career at the Library in January 1962 as an arranger-mounter in the Catalog Management and Publication Division (formerly the Catalog Maintenance Division). In 1964, he joined the Service Division of the Copyright Office as a file clerk. He returned to Processing Services in 1967 as a processing assistant in the French Language Section of the newly created Shared Cataloging Division. He has been a preliminary cataloger in the Preparatory Cataloging Section since October 1982. He received a group meritorious service award in 1976.

A native of Washington, D.C., Mr. Newman is a graduate of Anacostia Senior High School.

William W. Witmer, Jr., Receives 25-Year Federal Service Award

William W. Witmer, Jr., catalog filer in the National Union Catalog (NUC) Control Section, Catalog Management and Publication (CMP) Division, was presented with a 25-year Federal Service Award pin by Henriette D. Avram, assistant librarian for Processing Services, on August 11.

Mr. Witmer began his service to the Library in 1962 as a corrections assistant in the Subject Cataloging Division. He transferred to the Catalog Management Division in 1965 as a catalog filer trainee. For more than 18 years, Mr. Witmer served as catalog management assistant for the Law Library.

He earned a special achievement (group) award in 1986 for his participation in CMP's efforts to prepare Main Catalog trays for filming.

Also present at the ceremony were Mary S. Price, director for Bibliographic Products and Services; Gloria H. Hsia, chief of the CMP Division; Kay F. Wexler, assistant chief of CMP; Rebecca Guenther, head of NUC Control Section; and Juanita Hines, supervisor of the Control Section's Filing Unit.

Mykola Kormeluk Retires

Mykola Kormeluk, senior processing and reference assistant, has retired after 22 years of service in the European Division.

Mr. Kormeluk was born in Stare Misto, Lviv (Lvov), the Ukraine, in 1914. After graduation from the Classic Gymnasium in Lviv, he attended both the Business College and Music Conservatorium there, earning degrees as an accountant in 1935 and choir director in 1938. He received a master's degree from the Ukrainian Theological Academy in Lviv in June 1939. Mr. Kormeluk's fluent knowledge of Ukrainian, Russian, Polish, German, Latin, and Greek was called upon on many occasions to assist European Reading Room patrons.

Mr. Kormeluk will share his retirement with his wife Maria and three sons, Roman, Lubomir, and Andrew. He will continue to reside in Silver Spring, Md., and remain active as the choir director and a parish Administrative Council member of the Ukrainian Catholic National Shrine of the Holy Family and a member of the Ukrainian Congress Committee of the Washington, D.C., area.

A reception for Mr. Kormeluk, attended by his colleagues and many friends, was held in the European Division.

STAFF NEWS

Staff Activities

Patrick E. Dempsey, senior reference librarian in the Geography and Map Division, attended the 25th annual conference of the American Committee for Irish Studies, June 26 through July 3, at the University College in Dublin, Ireland. He delivered a paper entitled "Irish Cartographic Resources in the Geography and Map Division of the Library of Congress" during one of the sessions of the conference.

Robert Harriman, technical coordinator for the United States Newspaper Program, delivered a paper, "Making Standards Work," at the Second National Newspapers Colloquium in Vancouver, B.C., in June. The colloquium was sponsored by the Canadian Library Association, the National Library of Canada, and the British Columbia School of Library, Archival and Information Studies. The purpose of the colloquium was to describe the results and plans of the Decentralized Program for Canadian Newspapers and to examine newspaper collection, preservation, bibliographic control, and access.

Debra Newman and **Jacqueline Goggin,** both of the Manuscript Division, and three other Library employees attended the Seventh Berkshire Conference on the History of Women conducted at Wellesley College in Massachusetts in June.

Ms. Newman presented a paper entitled "Occupational Transference among Afro-Liberian Women" and was chair of a session on black women in the church. Ms. Goggin, Jameson Papers of the Manuscript Division, spoke on "Challenging the Historical Establishment and Sexual Discrimination: Women in the Historical Profession, 1890–1940."

Other conference participants included **Sarah Pritchard,** women's studies specialist in the General Reading Rooms Division; **Sheridan Harvey** of the General Reading Rooms Division, and **Julie Boddy** of the Collections Management Division.

Sarah Pritchard, reference specialist in women's studies in the General Reading Rooms Division, was recently acknowledged in the preface of *The American Woman 1987–1988: A Report in Depth,* edited by Sara Rix and published by W. W. Norton.

Ms. Pritchard served on the advisory board for the work, which was produced by the Women's Research and Education Institution of the Congressional Caucus for Women's Issues. An analytical overview and an almanac of current facts, the book includes chapters on politics, economics, the family and other topics, and short summaries on business, education, sports, science, and immigrants.

Robert L. Worden, head of the Asia Section, Federal Research Division, was the principal guest speaker at the 27th commencement exercises at Archbishop Walsh High School in Olean, N.Y. Dr. Worden is a 1963 graduate of the Franciscan-run school.

Marie H. Grimes Dies

Maria H. Grimes, a specialist in environmental policy with the Environment and Natural Resources Policy Division, Congressional Research Service (CRS), died of cancer on June 16 at Fairfax Hospital.

Mrs. Grimes was born in Opava, Czechoslovakia, and served in the British Army in the Middle East during World War II.

She came to the United States after the war and received her B.A. in 1951 from Hunter College in New York. In 1954, she moved to the Washington, D.C., area and earned a master's degree in public administration at George Washington University.

She joined the Library of Congress staff in 1966 in the Science Policy Research Division of the Legislative Reference Service. She received several promotions in her tenure with the service, and in 1985 was promoted to the position of specialist in environmental policy.

Staff Carpool Locator

Established carpool from Laurel, Md., area seeks a rider or a driver. On flexitime schedule with work hours of 6:50 a.m. to 3:20 p.m. Call Linda Geisler, ext. 75373.

Established carpool from Burke/Fairfax area seeks rider/driver. Carpool meets at Twinbrook and Braddock Roads at 6:10 a.m. Members are willing to negotiate work and travel schedule. Call Jim Slawski, ext. 76204.

Established carpool coming from Falls Church, Va., seeks rider/driver. The carpool leaves from I–66 and Sycamore at 7:30 a.m. Members are on a schedule from 8 a.m. to 4:30 p.m., with parking in the Madison Building. Call Mary Smith of the Education and Public Division, ext. 77327.

Meetings and Events Around the Library

Thursday, September 10

☐ "Images of a Culture: The Puerto Rican Poster," an exhibit celebrating our Hispanic heritage and National Heritage Week (September 13–19) opens on the first floor of the James Madison Memorial Building. Exhibit continues through March 1988.

Monday, September 14

☐ James H. Billington will be sworn in as The Librarian of Congress and will meet Library employees at a reception from 2 to 3:30 p.m. in the Madison Hall of the James Madison Memorial Building. The reception is sponsored by the Library of Congress Federal Credit Union and the Daniel A. P. Murray Afro-American Culture Association, the Library of Congress Professional Association, and the Library of Congress Welfare and Recreation Association.

Tuesday, September 15

☐ In celebration of National Hispanic Heritage Week, Marta Istomin, artistic director of the Kennedy Center for the Performing Arts, will be a guest speaker and introduce Gíbaro de Puerto Rico at 12:45 p.m. in the Coolidge Auditorium of the Thomas Jefferson Building.

Thursday, September 17

☐ Ollantay, a Bolivian band from Arlington, Va., will appear in concert from noon to 1:30 p.m. at the Neptune Plaza of the Thomas Jefferson Building. The sixth in a series of free noontime concerts presented by the Library's American Folklife Center, this concert will be part of the Library's celebration of National Hispanic Heritage Week.

☐ The Library of Congress' Town Crier will make his final appearance as part of the Bicentennial celebration of the U.S. Constitution. On this day, 200 years ago, the Constitution was signed by the delegates in Philadelphia. The Town Crier will appear on the front steps of the Thomas Jefferson Building at 11:45 a.m. and in front of the James Madison Memorial Building at noon.

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CENTRAL SERVICES DIVISION
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INFORMATION BULLETIN
ISSN 0041-7904

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